Neel Chaudhuri is a multifaceted theatre personality—a playwright, director, designer and teacher. As the founder and artistic director of The Tadpole Repertory, he has led a one-of-a-kind theatre collective based in Delhi, with a history of productions bearing an unmistakable signature.

Neel’s playwriting has anchored and accounts for the singularity of much of The Tadpole Repertory’s work. His plays capture the vulnerability of ordinary people, their sense of helplessness, confusion and inadequacy. The subtle tension and interplay he achieves between words, actions and silences lend his best work an uncanny tactile quality.

Ranga Shankara is delighted to add to the accolades that Neel Chaudhuri has already earned and richly deserved by conferring on him the Shankar Nag Theatre Award for 2020.