



ರಂಗ ಶಂಕರ
Ranga Shankara

SHANKAR NAG | 20 THEATRE AWARD | 18

Citation for the year 2018

Toral Shah

Theatre Producer, Arts Manager, and Curator

In theatre, and indeed in the Arts as a whole, there are people who work tirelessly behind the scenes to ensure that the play or film or concert or (in today's world) web series, goes off smoothly and in accordance with its creator's vision.

Clearly, Toral Shah had no doubts that her journey would be backstage. She began as a stage manager while in college at St. Xavier's, Bombay. Over twenty years since, she has managed, designed and toured with productions of all sizes and scale, curated festivals, nurtured Thespo, the country's largest youth theatre movement into its tweens and furthered the cause of theatre with a strong vision and belief in its value.

Apart from arts management, her skills, the ones she taught herself because that's what art managers do) include graphic designing (posters, ads, leaflets, brochures and what have you), fund raising, art direction (for plays, events and the rest) and managing money. Her planning is par excellence, her temperament the envy of every arts manager and her all-encompassing control over a day of rehearsal or show, impeccable.

QTP Entertainment, Thespo and SPACE: Society for Performing Arts Creation and Education are the organisations she is a founder and key member of. She has been instrumental to the staging of over 40 productions by various groups. Her mentorship has seen more designers, managers and administrators bolstering the theatre ecosystem.

For these very qualities, Ranga Shankara is glad to award her with the Shankar Nag Award for Young Theatre Worker 2018

